

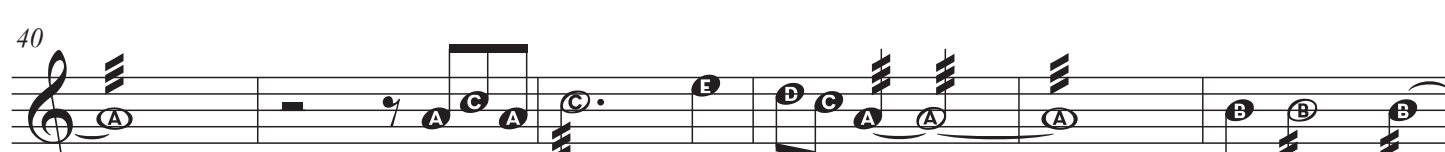
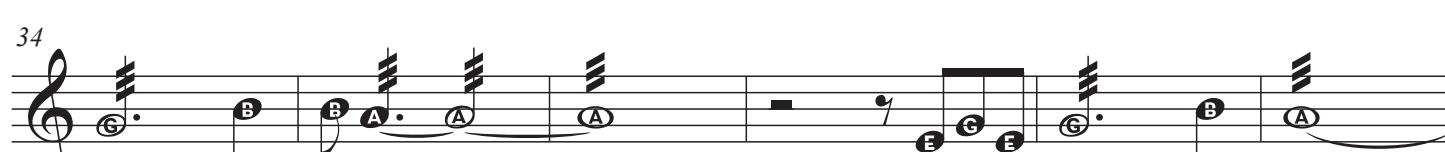
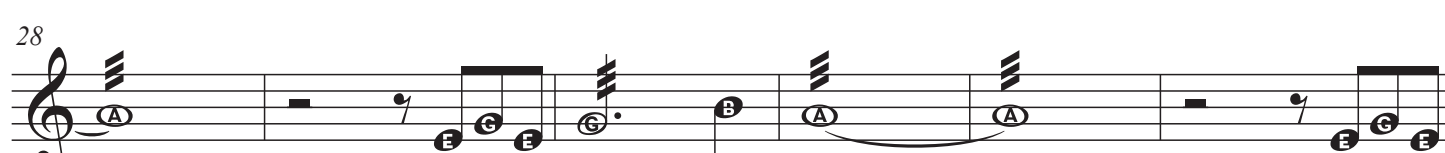
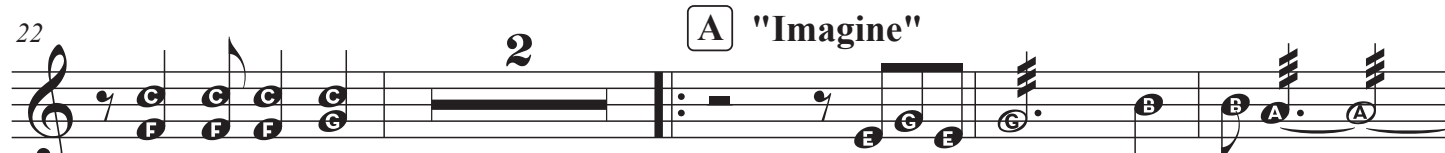
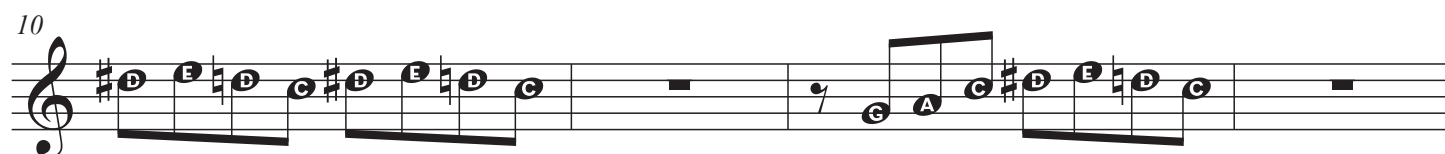
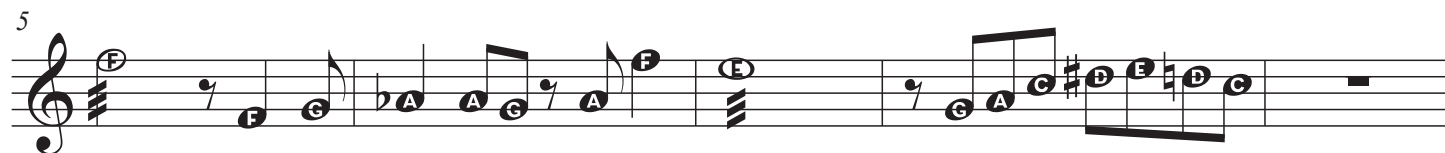
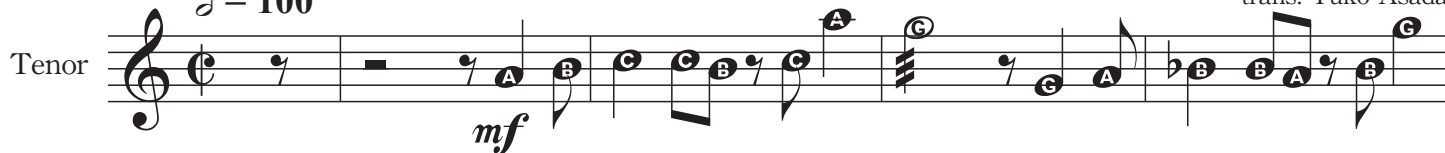
Pan in Unity Medley

Intro

Lennon/McCartney (Imagine), Marley (One Love)
Figaro/McDonald/Salter/Eaton/Brown/Hepburn/Gilchrist/Pope/Paul/Harris/Phillip (Now is the Time)
arr. Len "Boogsie" Sharpe
trans. Yuko Asada

$\text{♩} = 100$

Tenor



Pan in Unity Medley - Tenor

2/46

1. 2. [B]

52

58

64 [C]

69 1.

74 2. [A]

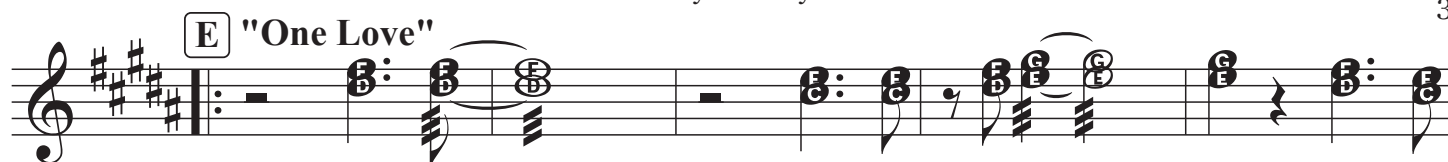
79

[D]

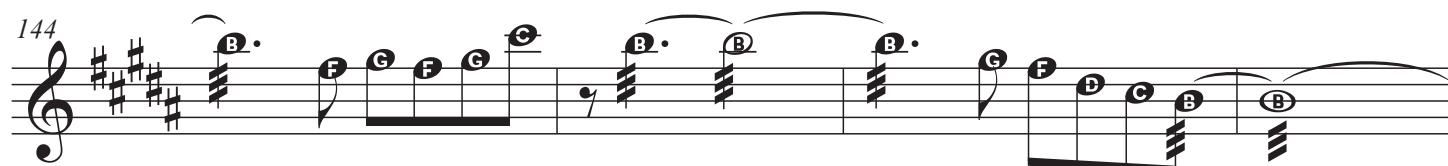
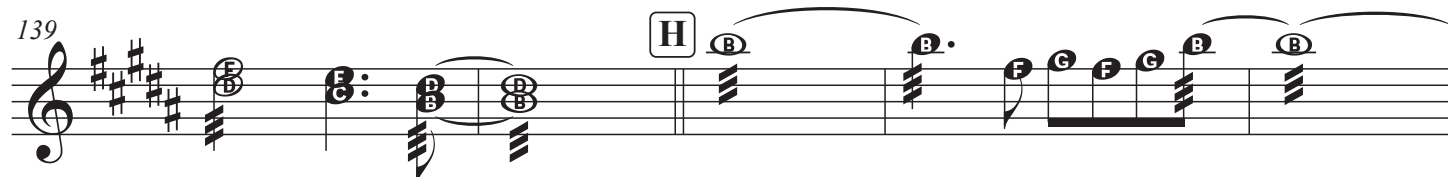
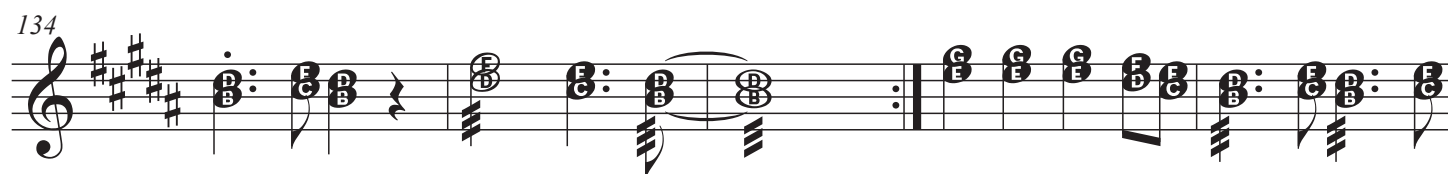
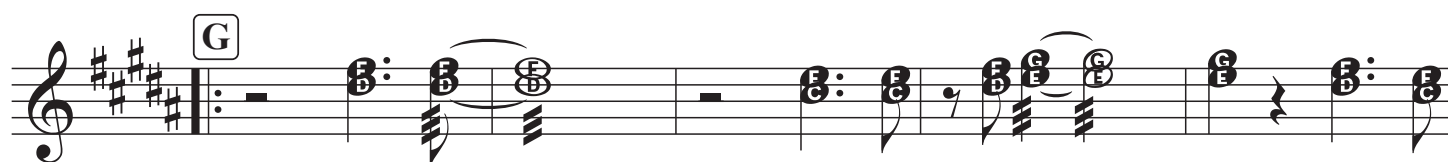
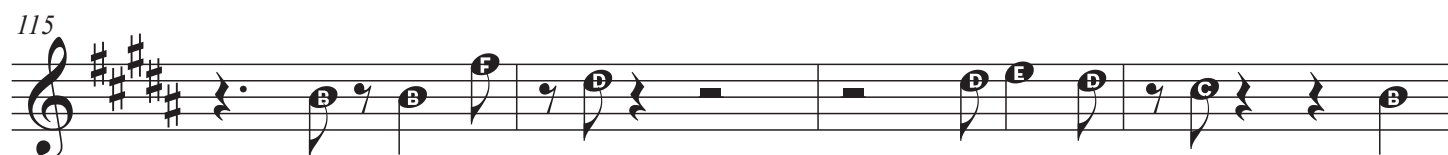
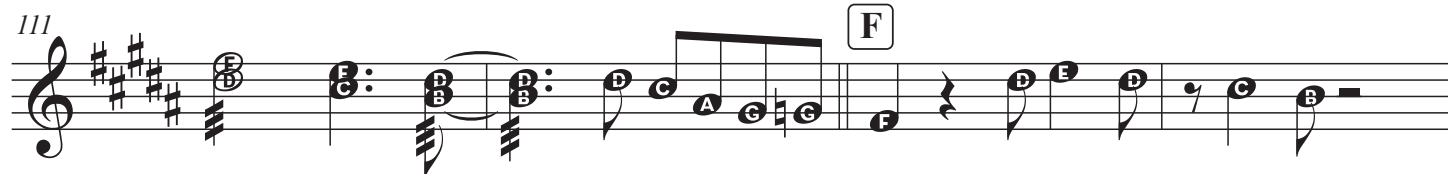
90

96

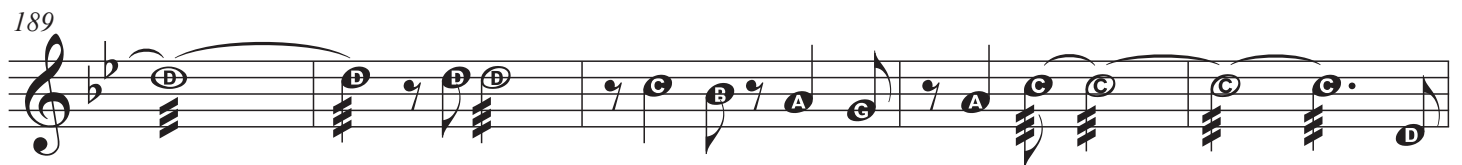
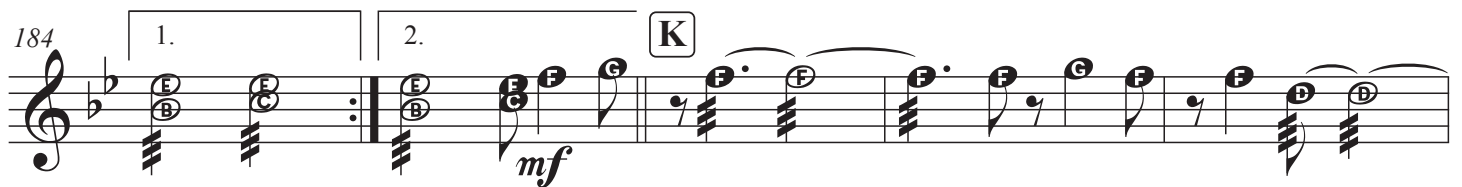
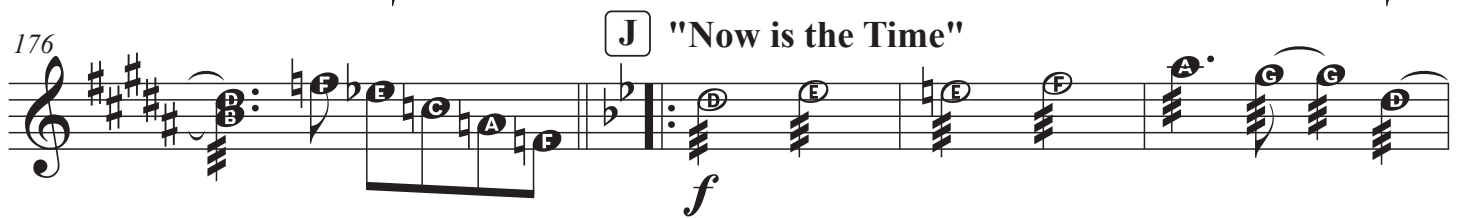
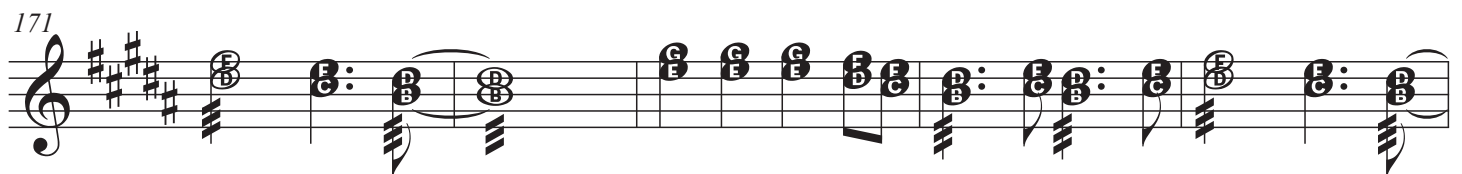
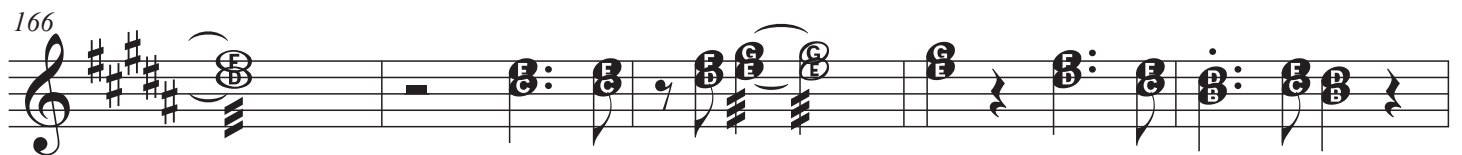
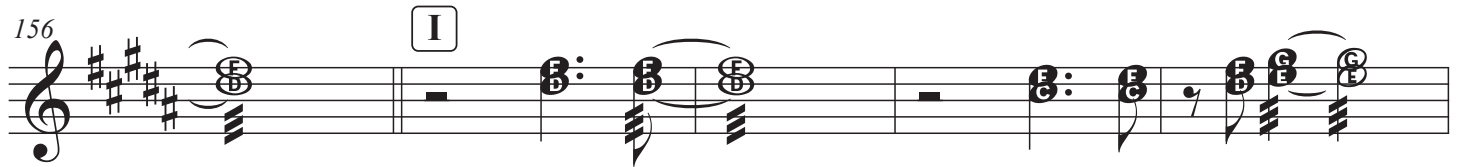
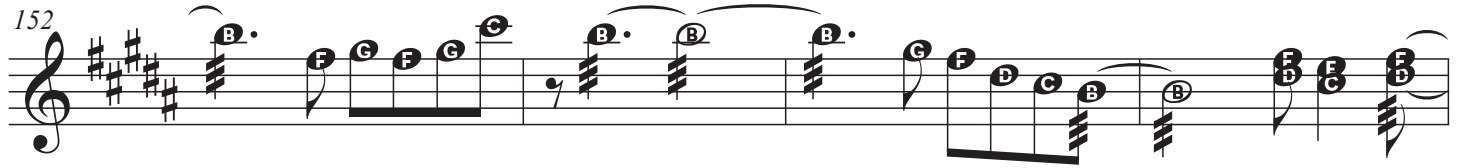
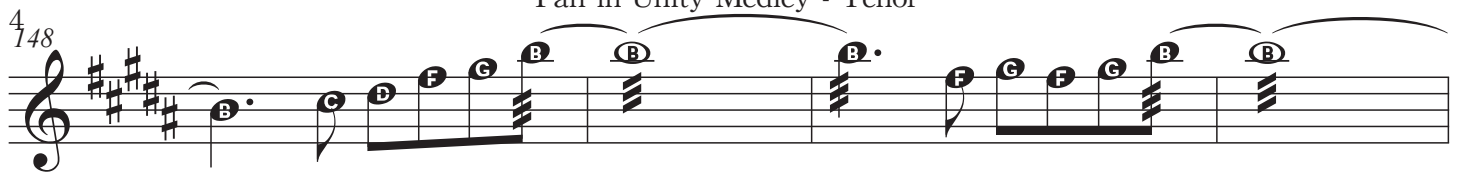
Detailed description of the musical score: The score is written for a tenor voice in 2/4 time. It begins at measure 46 with a treble clef and a key signature of one sharp (F#). The first staff (measures 46-51) contains two first and second endings, marked '1.' and '2.', and a section marker [B] at measure 47. The second staff (measures 52-57) continues the melody. The third staff (measures 58-63) continues the melody. The fourth staff (measures 64-68) contains a section marker [C] at measure 64. The fifth staff (measures 69-73) contains a first ending marked '1.' at measure 69. The sixth staff (measures 74-78) contains a second ending marked '2.' at measure 74 and a section marker [A] at measure 75. The seventh staff (measures 79-83) continues the melody. The eighth staff (measures 84-88) contains a section marker [D] at measure 84. The ninth staff (measures 89-95) continues the melody. The tenth staff (measures 96-100) ends with a key signature change to three sharps (F#, C#, G#) at measure 96.



(Play double stops when possible)



Pan in Unity Medley - Tenor



194

199

204

208

213

238

243

247

251

L

M 16 N

mf

O

f

Pan in Unity Medley - Tenor

